

PIANO SAFARI PLUS

Workshop at: **Presto Music, 23-25 Regent Grove, Leamington Spa, CV32 4NN.**

Date: **Monday 22/07/2024**

Book here: info@pianosafari.co.uk

Schedule:

11.00am Katherine Fisher Piano Safari Overview 1 hour 20 min (includes 5 minutes for questions).

12.20pm break – 10 minutes

12.30pm. Christopher Fisher Motivation (with a focus on younger children and parents).

1.20pm. Lunch & Browse Store

2.20pm. Afternoon Session: Katherine Fisher Creativity and composition

3.15pm. Finish

Piano Safari: The Journey Begins

Join author Katherine Fisher for an overview of the Piano Safari Method. Learn how rote teaching, technique, and intervallic reading combine to create creative and independent musicians.

Foundations of Creativity: Rote, Technique, and Composition

Comprehensive musical literacy is a vibrant combination of understanding, creating, and reading music with fluency. Discover how to lay a foundation for creative music making at the earliest lessons and encourage students to improvise and compose.

Motivation, Mindset, and Grit: Fostering a Culture of Excellence

Do you believe your piano students are achieving their personal best? This session will distil a significant body of motivation theory and research and will present robust strategies that can be used to foster a culture of excellence and inspire joyful and purposeful music making in your studios. Additionally, we will discuss ways to rally support from the parents of your students in their musical studies.

Clinician Biographies



Katherine Fisher is on the faculty of the Athens Community Music School at Ohio University. She coordinates the Piano Safari Program for children who are beginners at the instrument and supervises the teaching of graduate assistants.

Katherine Fisher and Dr Julie Knerr Hague developed the Piano Safari® Method during their time in school together at the University of Oklahoma. While graduate students, they realized they had a mutual dream of writing a piano method that would incorporate the best

elements of the various techniques they had been using in their teaching.

Katherine, a Yamaha artist, is a member of the Fisher Piano Duo with husband, Dr Christopher Fisher. The duo has performed throughout the United States. They are co-authors of the revised and expanded edition of Piano Duet Repertoire (Indiana University Press, 2016).

A native of Ohio, Katherine received her degrees from the University of Oklahoma (MM in Piano Performance and Pedagogy) and the Wheaton College Conservatory of Music (BM in Piano Performance). Her former teachers include Jeong won Ham, Jane Magrath, Barbara Fast, Karin R. Edwards, and Nancy Bachus.



Dr Christopher Fisher is Professor of Piano at Ohio University in Athens, Ohio where he co-chairs the Keyboard Division and directs the nationally recognized undergraduate and graduate piano performance and pedagogy programs. He is the Artistic Director of the Ohio University Piano Pedagogy Seminar and is a Faculty Fellow for the 1804 Scholars Program. Dr Fisher served as Director of the Ohio University School of Music from 2020-2022 and Assistant Director from 2019-2020. Recognized for his teaching, Dr Fisher was the 2010 recipient of the

Ohio Music Teachers Association Collegiate Teacher of the Year Award and the Ohio University School of Music Distinguished Teaching Award.

Dr Fisher is the author of *Teaching Piano in Groups* (Oxford University Press, 2010), the only comprehensive group piano pedagogy textbook of its kind. A Chinese translation of *Teaching Piano in Groups* is also available. Dr Fisher is the co-author of the revised and expanded edition of *Piano Duet Repertoire* (Indiana University Press, 2016) and co-author of *Functional Skills for Pianists* (Oxford University Press, 2022). He is also co-editing the *Oxford Handbook for Piano Pedagogy* (Oxford University Press) with Dr Sally Cathcart. He has published in leading keyboard journals including *Keyboard Companion*, *American Music Teacher*, *Clavier*, and *Clavier Companion*. He is a contributing composer for the innovative piano method, *Piano Safari* (www.pianosafari.com), used by piano teachers and students around the globe and his educational compositions are published by Alfred Music and Piano Safari.

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